

ALL OF ME

A musical score for bass clef instruments, featuring a single staff with a 4/4 time signature. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, and 29 marked at the beginning of their respective lines. Chord symbols are placed above the staff at various points: C6, E7, A7, Dm7, E7, Am7, D7, Dm7, G7, C6, E7, A7, Dm7, F, Fm6, Em7, A7, Dm7, G7, C6, Ebdim, Dm7, and G7. The notation includes eighth and sixteenth notes, rests, and a triplet of eighth notes in measure 23. The key signature has one sharp (F#).

Chord progression and measure markers:

- Measures 1-4: C6, E7
- Measures 5-8: A7, Dm7
- Measures 9-12: E7, Am7
- Measures 13-16: D7, Dm7, G7
- Measures 17-20: C6, E7
- Measures 21-24: A7, Dm7
- Measures 25-28: F, Fm6, Em7, A7
- Measures 29-32: Dm7, G7, C6, Ebdim, Dm7, G7